

5 years of working with *Minh Long I* in Vietnam to design and develop some great products with this superb porcelain factory.



5 years working with the best stoneware made in Portugal from *Grestel*.

Kaiva tableware. Stoneware. *Grestel* ▲

Cocktail Collection. 18.10 stainless steel. *Nick Holland Exclusive*. ▼



More projects for *Crate & Barrel*, my favourite stores in the USA.

Miles flatware. 18.10 stainless steel. *Crate& Barrel* ▲



A new relationship with *Monno* bone china and porcelain factories in Bangladesh.

Berlin tableware. Porcelain. *Monno* ◀  
Aura tableware. Fine bone china. *Monno* ▼



And a 20 year continuing relationship with *Elia International* in England with some best selling and timeless cutlery designs.

Palladio cutlery. 18.10 stainless steel. *Elia International* ▼



Noir cutlery. *Nick Holland Exclusive* ▲



Judge at the *Tableware International Awards of Excellence*

**Nick Holland**



*Nick Holland, creative director and CEO of product design consultancy Nick Holland Design*

“ I love the whole world of tableware. It encompasses so many good aspects of life - eating, dining, food, family, friends, special occasions, holidays, travel, style, elegance, design, noble materials, tradition, evolution, innovation... Tableware is essentially about celebration and, as a designer, it is a joy to be working in this world.”

Nick Holland, who graduated from RCA with an MA in Product Design, is one of the most experienced and successful international product designers in tableware, having worked in the industry for most of his life, both as a full time design director for manufacturers (he spent 13 years as design director for Vista Alegre Atlantis) and as an independent design consultant. Founded in 1997 and based in the UK, with a studio in Porto, Portugal, Nick Holland Design is an international product design consultancy whose clients include tableware manufacturers in England, Portugal, US, Italy, Germany, France, South Korea, China, Bangladesh and Vietnam. Expertise in materials and manufacturing technologies include all areas of ceramics, glass, metals, plastics and natural materials. Nick has served on many organisations for design in England, including the Design Council, the Design Business Association and the Royal Society of Arts, and is a visiting professor at Staffordshire University in Stoke-on-Trent, England.

